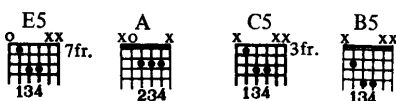


SUSIE-Q

Words and Music by
D. HAWKINS, S.J. LEWIS
and E. BROADWATER



Moderate rock ♩ = 126

Gtr. I

The first system of guitar notation for Gtr. I. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. The bass staff shows a bass line with a 3/2 time signature, featuring a 3/2 measure and a 1/2 measure.

Gtr. II

E5

The second system of guitar notation for Gtr. II. It continues the melody from the first system. The bass staff shows a bass line with a 3/2 time signature, featuring a 3/2 measure and a 1/2 measure.

Oh ——— Su - sie Q. —

The third system of guitar notation. It continues the melody from the second system. The bass staff shows a bass line with a 3/2 time signature, featuring a 3/2 measure and a 1/2 measure.

Susie - Q - 6 - 1

Verses 1,2,3,4:

Oh, Su - sie Q, I like the way you talk, 3.4. See additional lyrics

Rhy. Fig. 1

Oh, Su - sie Q, I like the way you talk, 3.4. See additional lyrics

To Coda II

Oh, Su - sie Q, I like the way you talk, 3.4. See additional lyrics

(Take 1st ending on D.S. then to Coda I)

Like the way you walk, end Rhy. Fig. 1

Gtr. solo

Like the way you walk, end Rhy. Fig. 1

Coda I E5 Play 4 times

**Omit 1st time.* w/Background Vocal Figure Play 3 times

E5

w/Rhy. Fig. 2 (4 times) 7 D.S.^{al} Coda II

Oh, — Su - sie Q, —

Coda II w/Rhy. Fig. 2

Oh — Su - sie Q, —

Background Vocal Figure

ooh — ooh — ooh — ooh —

ooh — ooh — ooh —

Oh, — Su - sie Q, — Oh — Su - sie Q, —

A A C5 B5 E5 E5

— ba - by I love you, — Su - sie Q, —

continue rhythm pattern to end

Gtr. solo

First system of guitar solo with treble and bass staves. Treble staff has a melodic line with slurs and a triplet. Bass staff has a rhythmic line with fret numbers 9, (9), 7, 9, 9, (9), 7, 9, 7, 9, 7.

Second system of guitar solo. Treble staff continues the melodic line with slurs and triplets. Bass staff continues the rhythmic line with fret numbers 9, 9, 7, 9, 12, 12, 12, (12), 9, 7, 9, 7, 9, 9, 7, 9, 9, 9.

Third system of guitar solo. Treble staff features a melodic line with a flat and a triplet. Bass staff continues the rhythmic line with fret numbers (9), (9), 7, 9, 12, (12), 14, 14, 14, 12, 12, 15, 12, 14, (14), 12, 14, 14, (14), 12.

Fourth system of guitar solo. Treble staff continues the melodic line. Bass staff continues the rhythmic line with fret numbers (12), 14, 12, 14, (14), 14, (14), 12, 14, 12, 14, 12, 11, 12, 14, 12, 14, 15, 12, 15.

Fifth system of guitar solo. Treble staff continues the melodic line with slurs and triplets. Bass staff continues the rhythmic line with fret numbers 15, 12, 12, 15, 12, 14, 12, 12, 12, 14, 14, 12, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14.

Verse 3:

Well say that you'll be true.
 Well say that you'll be true.
 Well say that you'll be true and
 never leave me blue, Susie Q.

Verse 4:

Well say that you'll be mine.
 Well say that you'll be mine.
 Well say that you'll be mine
 baby all the time, Susie Q.